

Handbook of the Polish, Czech, and Slovak Holocaust Literature

The Handbook presents on approx. 650 pages significant works of fiction on the subject of the Holocaust in Polish, Czech and Slovak literature. It is the first publication of its kind that will serve as a standard reference book not only for academics but also a wider circle of those interested in the Holocaust, World War II and literature with Jewish themes.

This project builds on a long-term Czech-German-Polish cooperation between the universities of Prague, Giessen and Poznan. So far, we have organized 9 international workshops and published 7 publications in English and German on Holocaust literature and culture in Central Europe.

The Handbook encompasses 56 entries of Polish literature, 47 entries of Czech literature and 18 entries of Slovak literature, each of approximately 5 pages. In addition, it will include an introductory study on Holocaust literature, especially in the three countries mentioned, with final indexes included. The team of authors met in the summer of 2018 at a workshop in Giessen to discuss the literary scope of the Handbook, its focus, the structure of the entries, and the progress of the work. The first meeting resulted in a list of entries and several

default entries, The Shop on Main Street, Pensionat/The Boarding House, Sweet Theresienstadt, and The Cremator. The entries were written in the beginning of September 2019, and continually edited and proofread so that the entire volume could be completed by September 2020 and published in spring 2021.