

**ACTIVITIES OF THE CENTRE FOR THE
STUDY OF THE HOLOCAUST AND JEWISH
LITERATURE AT THE FACULTY OF ARTS,
CHARLES UNIVERSITY IN 2010-2020**



FACULTY OF ARTS
Charles University



Centrum pro studium holokaustu
a židovské literatury

10 years of The Centre for the Study of the Holocaust and Jewish Literature

The Centre for the Study of the Holocaust was established in 2010 at the Department of Czech Literature and Comparative Literature at the Faculty of Arts. It aims to study literature related to the Shoah/the Holocaust and Jewish culture in the Czech Lands and Central Europe. Members of the Centre have been systematically engaged with this topic for the past several years. The Centre is also active in the field of *Israel Studies* and conducts socio-cultural qualitative research into contemporary Jewish communities in the EU, as elaborated below. The most important publication so far has been an extensive collectively written monograph of more than 1000 pages *Cizí i blízcí (Close and Foreign)*, which deals with thematizing Jewishness in Czech literature and culture in the “long” twentieth century. In total, nine authors have contributed to the study, which offers the most thorough treatment of the topic to this day.

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1. International Cooperation

The Centre cooperates with several international partners on a number of its projects. We have long been working with Justus Liebig University in Gießen, Germany; at this time, our main partner is Adam Mickiewicz University in Poznan, Poland. Other key partners include Tel Aviv University; Moses Mendelssohn Zentrum (University of Postdam); and Comenius University Bratislava. The main partners in the Czech Republic include the Institute of Czech Literature at the Academy of Sciences, the Jewish Museum in Prague, the Centre for Jewish Studies at Palacký University in Olomouc and the Department of Middle East Studies at University of West Bohemia in Pilsen. Since 2010, we have organized a series of workshops with our German and Polish colleagues focusing on fiction and documentary literature devoted to the Holocaust in Central Europe (see Section 5, International Workshops, and Section 4, Publications). To our knowledge, this is the only international cooperation of its kind in Europe. In September 2020, the Centre organized an international annual conference of the European Association of Israel Studies (University of London), with active participation of 160 delegates from all over the world.

2. Research

The Centre is currently focusing, with the exception of individual research papers, on two main areas. The first is the examination of antisemitism, the Jewish population in Central Europe and the conceptualization of Jewishness in literature and culture. Research into this area takes place within the framework of the project “United in Diversity – An Interdisciplinary Study of Contemporary European Jewry and Its Reflection” supported by Erasmus+ Program, Key Action 2: Strategic Partnerships Grant awarded by the Czech National Agency acting under delegation by the European Commission. The Centre cooperates on this project with the above-mentioned universities from Israel, Germany, and Slovakia. Charles University is the main project coordinator and grant applicant. The second area of research is constituted by an extensive international project titled “Handbook of Polish, Czech and Slovak Holocaust Fiction. Works and Contexts.” The 650 pages long publication in English is being prepared in cooperation with literary scholars from Germany, Poland, and Slovakia. The publication is envisioned to serve as a standard handbook for universities and academia. De Gruyter is to publish it in spring or summer 2021.

3. Teaching

The Centre is involved in pedagogical as well as scholarly work. Members of the Center regularly teach courses focusing on Jewish culture and Israel in both Czech and English. Among these are “Jewish Motives and Antisemitism in Czech Literature I-II;” “The Topic of the Shoa in Central European Literatures I-II“, “The Holocaust in Czech and Slovak Feature Films” (in English), “The Holocaust in Film Adaptations” (in English), “Israel’s Diverse Society: Ethnicity, Gender and Religion” (in English), and “Czech-Israeli Literary, Cultural, and Diplomatic Crossroads in 20th and 21st Century.”

Numerous theses on Jewish literature and the Holocaust have been defended at the Institute of Czech Literature and Literary Studies, Faculty of Arts, Charles University. Four doctoral dissertations and several master’s and bachelor’s theses are currently in progress.

The Centre is not only active in Prague. A group of Centre’s members is also running events in České Budějovice. Since 2015, they have been holding Yiddish evenings at literary café Měsíc to commemorate Jewish festivals. A Yiddish course focusing on translation is held in the café on a weekly basis.

4. Publications

Jiří Holý, Petr Málek, Michael Špirit, and Filip Tomáš: Šoa v české literatuře a v kulturní paměti. Prague, Akropolis 2011. 312 pp.

Reinhard Ibler (ed.): Ausgewählte Probleme der polnischen und tschechischen Holocaustliteratur und –kultur. München/Berlin, Otto Sagner 2012. 160 pp.

Jiří Holý (ed.): The Representation of the Shoah in Literature, Theatre and Film in Central Europe: 1950s and 1960s. Prague, Akropolis 2012. 185 pp.

Jiří Holý (ed.): The Representation of the Shoah in Literature and Film in Central Europe: 1970s and 1980s. Prague, Akropolis 2012. 243 pp.

Marcela Zoufalá: Judaismus a ženy v Izraeli. Prague, Karolinum 2012. 158 pp.

Grzegorz Gazda et al. (eds.): *Reprezentacje Shoah w literaturze i filmie w Europie Środkowej: lata powojenne*. Łódź, Wydawnictwo Uniwersytetu Łódzkiego 2014. 147 pp.

Olga Zitová: *Thomas Mann und Ivan Olbracht. Der Einfluss von Manns Mythoskonzeption auf die karpatoukrainische Prosa des tschechischen Schriftstellers*. Stuttgart, ibidem 2014. 139 pp.

Marcela Zoufalá (ed.): *Jewish Studies in the 21st Century. Prague – Europe – World*. Wiesbaden, Harrassowitz 2014. 237 pp.

Štěpán Balík: *Jidiš v židovském etnolektu a moderní židovská literární identita v Čechách*. Prague, Nakladatelství Lidové noviny 2015. 142 pp.

Reinhard Ibler (ed.): *The Holocaust in the Central European Literatures since 1989*. Stuttgart, ibidem 361 pp.

Jiří Holý (ed.): *The Aspects of Genres in the Holocaust Literatures in Central Europe*. Prague, Akropolis 2015. 261 pp.

Reinhard Ibler (ed.): *Der Holocaust in den mitteleuropäischen Literaturen und Kulturen: Probleme der Poetisierung und Ästhetisierung*. Stuttgart, ibidem 2016. 290 pp.

Jiří Holý (ed.): *Cizí i blízcí. Židé, literatura, kultura v českých zemích ve 20. století*. Prague, Akropolis 2016. 1048 pp.

Marcela Zoufalá, Jiří Holý (eds.): *Rozpad židovského života. 167 dní druhé republiky*. Prague, Academia 2016. 301 pp.

Jiří Holý, Hana Nichtburgerová (eds.): *Podoby Židů v literatuře doby romantismu v českých zemích*. Prague, Faculty of Arts, Charles University 2016. 124 pp.

Agata Firlej, Krystyna Pieniążek-Marković (eds.): *Recepcja literackich i artystycznych dzieł o Szoa. The Reception of Literary and Artistic Works about the Holocaust*. *Poznańskie Studia Slawistyczne* 12, 2017. 411 pp.

Šárka Sladovníková: *Der Holocaust in Czechoslovak and Czech Feature Films*. Stuttgart, ibidem 2018. 161 pp.

Haim Fireberg, Olaf Glöckner, Marcela Menachem Zoufalá (eds.): *Being Jewish in 21st Century Central Europe*. Series: *Europäisch-jüdische Studien*. Berlin, De Gruyter, 2020 (under contract).

5. International Workshops

Ausgewählte Probleme der polnischen, tschechischen und deutschen Holocaustliteratur und – kultur. Workshop took place on 27-28 May 2010 at Justus-Liebig-Universität in Gießen.

Kształtowanie się tematu Holocaustu w kulturze europejskiej po 1945 roku. Workshop took place on 19-20 May 2011 at the University of Lodz.

Third International Workshop. The Representation of the Shoah in Literature, Theatre and Film in Central Europe: The 1950s and 1960s. Workshop was held on 21-22 November 2011 at the Institute of Czech Literature at the Czech Academy of Sciences.

Fourth International Workshop. The Representation of the Shoah in Literature, Theatre and Film in Central Europe: The 1970s and 1980s. Workshop took place on 21-22 June 2012 at the Institute of Czech Literature at the Czech Academy of Sciences.

Fifth International Workshop (Łódź – Praha – Gießen). The Holocaust in the Central European Literatures and Cultures since 1989. Workshop took place on 27-28 May 2013 at Justus-Liebig-Universität in Gießen.

Sixth International Workshop. The Aspects of Genres in the Holocaust Literatures in Central Europe. Workshop was held place on 8-9 May 2014 at the Institute of Czech Literature at the Czech Academy of Sciences.

The Holocaust in the Central European Literatures and Cultures: Problems of Poetization and Aestheticization. Workshop took place on 18-19 June 2015 at Justus-Liebig-Universität in Gießen.

The Eighth International Workshop. The Reception of Literary and Artistic Works about the Holocaust. Workshop took place on 17-19 Decemeber 2015 at Adam Mickiewicz University, Poznań.

Handbook of the Holocaust in Polish, Czech and Slovak Literature. Preliminary Workshop for the Preparation of an International Encyclopedic Project. Workshop took place on 11-13 July 2018 at Justus-Liebig-Universität in Gießen.

The Holocaust in Pop Culture. International Workshop. Workshop took place on 6-8 November 2019 at Faculty of Arts, Charles University, Prague.

The 5th “Israel Week at Charles University”: The Future of Israel Studies in the Czech Republic, 9-13 December at the Faculty of Arts, Charles University, Prague; cycle of lectures, workshops and discussions.

6. International Conference and Seminar

The third Prague seminar of the Association of Jewish Academics held on 21 November 2018 in the **Czech Parliament**. The seminar thematized topics of **Jewish life in today’s Europe** and **Contemporary antisemitism and radicalisation of society in Europe**. The event was co-organized by the Centre for the Study of the Holocaust and Jewish Literature FA CU and the Association of Jewish Academics (SAŽ) with the support of the British Embassy in Prague and Prager Literaturhaus to commemorate the 80th anniversary of „Kristalnacht“.

8th Annual Conference of European Association of Israel Studies (University of London, SOAS). The conference took place on 8-10 September 2020 at the Faculty of Arts, Charles University, and was attended by over 160 international guests.

7. Research Grants

Téma holokaustu v české a slovenské literatuře. The Czech Science Foundation. 405/08/0123. Project duration: 2009-2011.

Prolegomena ke srovnávacím literárním a kulturním dějinám holokaustu v Polsku, Česku a Německu. Czech Ministry of Education. PPP. Partner: Universität Gießen. Project duration: 2011-2012.

Der Holocaust in Literatur, Theater und Film in Mitteleuropa. Deutsch-Tschechischer Zukunftsfonds. Project duration: 2012.

Žánry v literatuře holokaustu. Foundation for Holocaust Victims. Project Remembrance. Project duration: 2012-2013.

Reprezentace Židů a židovství v české literatuře 20. století. The Czech Science Foundation. 13-03627S. Project duration: 2013-2016.

Genologické aspekty literatury s tématem holokaustu ve střední Evropě. Czech Ministry of Education 7AMB14 DE002. Project duration: 2014-2015.

Literární, divadelní a filmová reprezentace holocaustu. Problematika žánrů. Foundation for Holocaust Victims. Project Remembrance. Project duration: 2014-2015.

Publication of The Aspects of Genres in the Holocaust Literatures in Central Europe. Deutsch-Tschechischer Zukunftsfonds. 5-14-4570. Project duration: 2015.

Workshop „Polská, česká a slovenská literatura o holokaustu: Encyklopedický projekt“. Deutsch-Tschechischer Zukunftsfonds. 4188450. Project duration: 2018.

Preparation of Lexikon holokaustu (I): šoa v polské, české a slovenské literatuře. Foundation for Holocaust Victims. Project Remembrance. Project duration: 2019.

Holokaust v popkultuře. Czech Ministry of Education Mobility 81PL 19064. Project duration: 2019-2020.

Lexikon literatury fikce s tematikou holokaustu v polštině, češtině a slovenštině: Díla a kontexty. Deutsch-Tschechischer Zukunftsfonds. 5199333. Project duration: 2020-2021.

Preparation of Lexikon holokaustu (II): šoa v polské, české a slovenské literatuře. Foundation for Holocaust Victims. Project Remembrance. Project duration: 2020.

“United in Diversity” – An Interdisciplinary Study of Contemporary European Jewry and Its Reflection which was awarded under the Erasmus+ Program, Key Action 2: Strategic

Partnerships, by The Czech National Agency acting under delegation by the European Commission. 2018-2021 (28 months)

8. Website and Facebook Page

The Centre communicates with both scholars and the general public through its website, it publishes news and some of its publications:

<https://holokaust.ff.cuni.cz/en/about-us/>

We also have a Facebook page with more than 1700 followers:

<https://www.facebook.com/JewishIsraelStudiesCzechRepublic>

9. Recent Media Mentions

<https://zpravy.aktualne.cz/zahranici/mladi-zide-uz-nemaji-strach-ani-v-nemecku-rikaji-vedci/r~2a3c9cec3e8b11eaa24cac1f6b220ee8/>

https://www.rozhlas.cz/nabozenstvi/zpravy/_zprava/rozpad-zidovskeho-zivota-167-dni-druhe-republiky--1676280

https://www.mmz-potsdam.de/files/MMZ-Potsdam/Bilder_Publikationen/DIALOG/Dialog%2082.pdf

<https://regiony.rozhlas.cz/herzlovo-centrum-izraelskych-studii-nabarvene-ptace-evropska-asociace-8072346>

10. Future Plans and Direction

- a) **Conferences and Publications**
- b) **Institutional Development**

a) Conferences and Publications

The "Handbook of Polish, Czech and Slovak Holocaust Fiction. Works and Contexts" is scheduled for publication in 2021 by the prestigious publishing house De Gruyter. At 650 pages, it will be the first work of its kind, introducing fundamental fiction works with the theme of the Holocaust in Polish, Czech, and Slovak (eds. Agata Firlej, Elisa Hiemer, Jiří Holý and Hana Nichtburgerová).

In December 2020, the Centre is to hold a conference entitled "United in Diversity" - An Interdisciplinary Study of Contemporary European Jewry and Its Reflection, where the outcomes of the eponymous project will be presented. In 2021, a collective monograph on the topic will come out, most likely published by the Indiana University Press or the Stanford University Press.

In 2020, an interdisciplinary collective monograph of 17 articles of leading Jewish and Israeli scholars is coming out: Being Jewish in 21st Century Central Europe. Series: Europäisch-jüdische Studien published by De Gruyter. (eds. Haim Fireberg, Olaf Glöckner and Marcela Menachem Zoufalá). The publication is to be 450 pages long.

In April 2021, the Centre co-organizes a conference titled “From Prague to Jerusalem: The Life, Thought and Impact of Samuel Hugo Bergmann.” Bergmann was a notable philosopher and religious studies scholar active first in Prague, around review Selbstwehr, and later in Palestine and Israel, where he became director of the National Library and the first Rector of the Hebrew University. Co-organizers include the Leibniz-Institut für jüdische Geschichte und Kultur - Simon Dubnow (Leipzig), the Hebrew University of Jerusalem, Ben Gurion University of the Negev, and the Masaryk Institute and Archives of the Czech Academy of Sciences.

b) Institutional Development

Entering the second decade of its existence, the Centre aims to stabilize its functioning through institutionalization within the Faculty of Arts, Charles University. We are preparing projects which follow upon our current activities, we are working on new grant proposals and we are trying to get office space at the Faculty of Arts. We are also working with student interns from the Faculty of Arts.

Special thanks

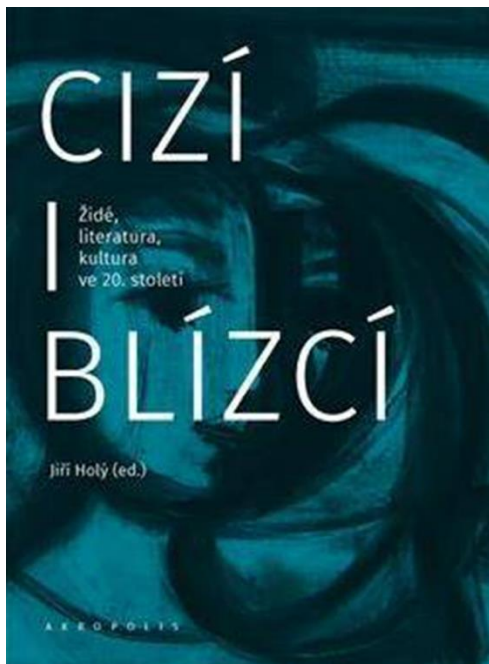
The Centre for the Study of the Holocaust and the Jewish Literature appreciates the long-term and stable support from the leadership of the Faculty of Arts, especially Dean Michal Pullmann and Head of the Department of Czech Literature and Comparative Literature Jan Wiendl.

PLEASE FIND THE EVENT PHOTOS BELOW



One of the regular working meetings of the Centre for the Study of the Holocaust and Jewish Literature in the garden of Jiří and Lída Holý. Černíky, summer, 2017.

From left: Dr. Štěpán Balík, Hana Nichtburgerová, M.A. Mgr. Olga Žitová, ThDr. Petr Jan Vinš, prof. Jiří Holý (founder of the Centre), Mgr. Hana Hříbková a Mgr. Šárka Sladovnicková. Photo: Jan Sladovník.



Collective monograph *Cizí i blízcí* (Close and Foreign) of more than 1000 pages is dedicated to thematization of Jewishness in the Czech literature and culture in the “long” 20th century.



International team of researchers coordinated by the Centre for the Study of the Holocaust and Jewish Literature. The project “United in Diversity” - An Interdisciplinary Study of Contemporary European Jewry and Its Reflection is dedicated to research into antisemitism, Jewish population in Central Europe and thematization of Jewishness in literature and culture. The project is supported from the European grant Erasmus+ Program, Key Action 2: Strategic Partnerships.

From left: Prof. Jiří Holý (grant applicant and head of the Centre for the Study of the Holocaust and Jewish Literature, FF UK), Dr. Marcela Zoufalá (FF UK), Prof. Dina Porat (chief historian at Yad Vashem and director of the Kantor Centre at Tel Aviv University, TAU), Prof. Julius H. Schoeps (founder and director of the Moses Mendelssohn Zentrum for European Jewish Studies, MMZ, Postupim University), Ass. Prof. Lilach Lev Ari (TAU), Dr. Olaf Glöckner (MMZ) a Dr. Haim Fireberg (TAU).



Research meeting for the project “United in Diversity”, Tel Aviv University, January 2020.

From left: Prof. Jiří Holý a Dr. Marcela Zoufalá (FF UK), Dr. Haim Fireberg a Ass. Prof. Lilach Lev Ari (TAU), Sophie Máriássy (MMZ/Univerzita Postupim), Prof. Eduard Nižňanský (Univerzita Komenského v Bratislavě). Photo: Olaf Glöckner.

MMZ DIALOG

Heft 82
Potsdam 1/2019

MOSES MENDELSSOHN AKADEMIE • MOSES MENDELSSOHN STIFTUNG • MOSES MENDELSSOHN ZENTRUM

»United in Diversity«

Prager, Potsdamer und Tel Aviver Forscher untersuchen das europäische Judentum gestern und heute

Seit dem Zweiten Weltkrieg und der Shoah erschien vielen Menschen nicht nur Deutschland, sondern Europa insgesamt als kein geeigneter Platz mehr für jüdisches Leben. Der christlich geprägte »Alte Kontinent« hatte sich als unfähig erwiesen, dem Genozid an den europäischen Juden ernsthaft etwas entgegenzusetzen, geschweige denn ihn zu stoppen. Dass Shoah-Überlebende auch nach dem Krieg in großer Zahl ihre Heimatländer in Ost- und Westeuropa verließen, entweder in die USA oder nach Israel gingen, hatte viel damit zu tun, dass ihr Vertrauen in die einstigen Nachbarn, Freunde, Kollegen, in Kirchen, Gewerkschaften, soziale Netzwerke und obendrein auch in die politischen Kräfte hoffnungslos verloren gegangen war. Das nichtjüdische Europa war derweil mit sich selbst beschäftigt, mit den verheerenden Nachwirkungen des Krieges und in Osteuropa bereits mit den nächsten Diktaturen. Zu ernsthaften Gesprächen zwischen Nichtjuden und Juden über das, was geschehen war, kam es nur selten. In der Öffentlichkeit blieb die Shoah ein Rand- oder sogar Tabuthema.

Die jüdischen Gemeinschaften, die in Europa weiter bestanden und ausharrten, waren in der Regel zu klein und zu schwach, um eine gesamtgesellschaftliche Aufarbeitung der Shoah einzufordern. Doch entgegen den düstersten Prognosen ist das Judentum in Europa präsent geblieben. In vielen Ländern zwar nur mit verschwindend kleinen Gemeinden, mancherorts – so wie in London und Paris – aber auch mit großen, höchst vitalen und selbstbewussten Communities, in denen sich unterschiedlichste jüdische Welten treffen, Tradition lebt und sich neue Formen modernen jüdischen Lebens entwickeln. Das wurde wahrgenommen, und zumindest in einigen Ländern ist das Interesse an jüdischer Geschichte, Kultur und Religion allmählich gewachsen, erfreulicherweise auch in osteuropäischen Ländern wie Polen und Tschechien. Und noch etwas erstaunt die aufmerksamen Beobachter: Zwar erscheint die demographische Perspektive des europäischen Judentums statistisch eher ungünstig (nicht zuletzt auf Grund von Überalterung). Doch während der letzten Jahre haben sich auch Jüdinnen und Juden aus anderen Ländern der Welt aufgemacht, um in Europa einen Neuanfang zu wagen: Nordafrikanische Juden sind nach Paris gegangen, südafrikanische Juden nach London. Manch amerikanische Juden finden es heute interessanter in europäischen Metropolen, und mindestens 11.000 Israelis haben ihren Lebensmittelpunkt nach Berlin verlegt.



Das Team von »United in Diversity« in Prag (v.l.n.r.): Prof. Jiří Holý, Dr. Marcela Zoufalá, Prof. Dina Porat, Prof. Julius H. Schoeps, Prof. Lilach Lev-Ari, Dr. Olaf Glöckner und Dr. Haim Fireberg.

Was bedeutet dies alles für die jüdische Zukunft in Europa? Entwickelt sich im 21. Jahrhundert ein »neues europäisches Judentum«, das sich von jenem vor dem Holocaust möglicherweise deutlich unterscheidet? Haben sich im Verhältnis zwischen Nichtjuden und Juden – und vor allem auch: zwischen Christen und Juden – grundlegende Dinge verändert? Hat Europa tatsächlich begriffen, was zwischen 1939 und 1945 mit der ältesten Minderheit in seiner Mitte geschehen ist? Und wenn ja, wie spiegelt sich die Erinnerung an die Auslöschung von 6 Millionen europäischer Juden heute nicht nur in Gedenkveranstaltungen, sondern auch in Literatur, Film, Drama, bildender Kunst und Medien? Schließlich auch: Was haben die heutigen europäischen Staaten und Gesellschaften an Gegenwehr aufzubieten, sollten der Antisemitismus oder sogar die existentielle Bedrohung für jüdische Gemeinschaften und Einzelpersonen auf dem Kontinent wieder rasant zunehmen?

All die genannten Fragen sind in ein internationales Forschungsprojekt eingeflossen, das Wissenschaftler der Karls-Universität Prag (Centre for the Study of the Holocaust and Jewish Literature), der Tel Aviv University (Kantor Center for the Study of Contemporary European Jewry), der Comenius Universität Bratislava (Historisches Institut) und des Moses Mendelssohn

Zentrums Potsdam vereint und das die Europäische Union seit Sommer 2018 im Programm »Erasmus Plus« für 28 Monate fördert. In gemeinsamen Arbeitsgruppen untersuchen Historiker, Judaisten, Ethnologen, Literatur- und Sozialwissenschaftler das Thema Holocaust (vor allem in literarischen Verarbeitungen), das heutige Verhältnis von Nichtjuden und Juden in europäischen Großstädten, aber auch die Lebenswelten und Perspektiven von Jüdinnen und Juden, die erst seit kurzem in Europa leben (wie eine größere Zahl von jungen Israelis).

Vorrangig konzentriert sich das Forschungsprojekt mit dem Titel »United in Diversity – An Interdisciplinary Study of Contemporary European Jewry and its Reflection« auf die jüdische Geschichte und heutige Situation in der Tschechischen Republik, in Polen, Ungarn, Deutschland und der Slowakei. Im Juni dieses Jahres werden die ersten Ergebnisse bei einer Arbeitstagung am Moses Mendelssohn Zentrum diskutiert und ausgewertet. »Besonders spannend an diesem Projekt ist die Zusammenführung von jüdischer Geschichte und Gegenwart«, so MMZ-Gründungsleiter Julius H. Schoeps, der selbst auch eine der Arbeitsgruppen leitet. »Einen besonderen Reiz macht auch die Zusammenarbeit der unterschiedlichen Spezialisten aus. Ich bin sehr gespannt auf die vergleichende Perspektive zu den einzelnen Ländern, aber auch auf generelle Trends.«

Neben umfassenden Literaturrecherchen, Medienanalysen und allgemeinen Dokumentationen zum früheren und heutigen jüdischen Leben steht auch eine Reihe von Experteninterviews in den genannten fünf Ländern – sowohl mit Juden wie auch mit Nichtjuden – auf dem Programm. Die finalen Ergebnisse der Studie sollen dann sowohl in einem eigenen Webportal »European Jewish Experience« wie auch in einer englischsprachigen Monographie vorgestellt werden.

G.O.M.

8th Annual Conference on Israel Studies

Democracy in Challenging Times: Israel, Europe and the World



8 - 10 September 2019

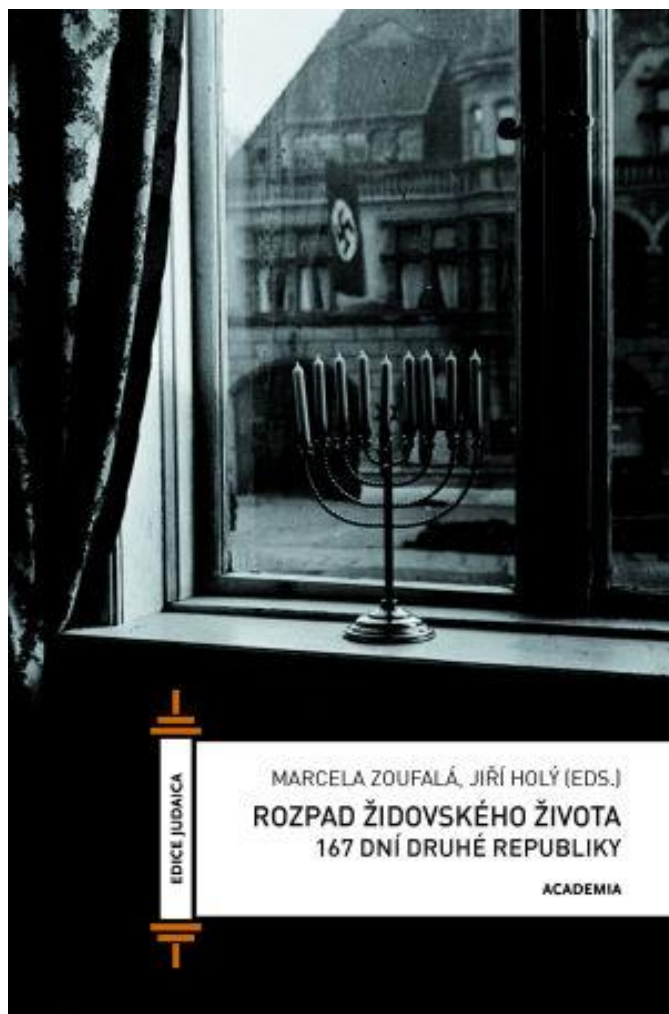
Charles University, Prague

The EAIS is grateful for the support of our sponsors and partners



The Centre for the Study of the Holocaust and Jewish Literature co-organized a major international annual conference of the European Association of Israel Studies (University of London). More than 160 participants from all over the world took active part. Photo: Martin Hundák, Rudolfinum, September 2019.





International Workshop, Justus Liebig University Giessen, 2018: Project Handbook of the Holocaust in Polish, Czech and Slovak Literature.

Mgr. Šárka Sladovníková.



From left: Dr. Štěpán Balík, Hana Nichtburgerová, M.A., Prof. Jiří Holý



From left: Dr. Bartłomiej Krupa (Instytut Badań Literackich, Varšava), Doc. Dr. Agata Firlej (Univerzita Poznań), Prof. Arkadiusz Morawiec (Univerzita Łódź), Gießen 2018



From left: Prof. Wolfgang Schwarz (Universität Leipzig), Prof. Andreas Ohme (Universität Greifswald), Dr. Elisa Hiemer (Universität Gießen), Dr. Bartłomiej Krupa (Instytut Badań Literackich, Warsaw), Gießen, 2018. Photo: Marcela Zoufalá.



The third Prague seminar of the Association of Jewish Academics held on 21 November 2018 in the **Czech Parliament**. The seminar thematized topics of **Jewish life in today's Europe** and **Contemporary antisemitism and radicalisation of society in Europe**. The event was co-organized by the Centre for the Study of the Holocaust and Jewish Literature, Faculty of Arts, Charles University and the Association of Jewish Academics (SAŽ) with the support of the British Embassy in Prague and Prager Literaturhaus to commemorate the 80th anniversary of „Kristalnacht“.